

# DEPTHS IN white

The Delhi based husband and wife architectural team, describe their experience of designing a small abode in Noida

text by **TANUSHREE and MANISH GULATI**  
photography by **AMIT MEHRA**



## OUR CONTRIBUTORS

**MANISH & TANUSHREE GULATI** Architects from CEPT, Ahmedabad started their architectural and interior design studio in New Delhi three years ago. With their lateral thinking, their designs reflect an attitude that's born out of innovation and rendered with a "positive energy of being". In this issue they translate their percepts through "Depths in White", an apartment in Noida.

Designing is the highest and the most refined form of intellectual investment, so the more you put in, greater the sense of achievement. Designing to us means a complete process, introspection, client's psyche and the purpose to create what should only be defined as an experience. Innovation and experimentation is design for us and that remains the core of all our projects.

How does one visually describe, "the sublime" or what constitutes the symphonic ballet of bright white light? These questions got answered when we started designing Rahat and Sameer Wadhwa's apartment at Noida. In their clear brief, the Wadhwas wanted their new house to be a clean white modern space with minimal furniture.

From there on started our experiments with space. Combinations of modern materials like Corian and steel, acrylic and aluminum, sculpting ethereal forms and melting various curves to form a holistic "bliss", that is what we referred to as "depths in white". The house was like creating an art gallery where every piece of furniture we designed had a story to tell.



1. The living space is an artful composition of white couches in thermoformed Corian, acrylic bench; dye cast silver plastic stools and the free flowing thermoformed Corian shelves. The flooring is in white Italian marble and the lighting is "Mystique" from Luz light 2. Close up of the Corian sofa with silver upholstered back cushions. A free flowing curve of the bent Corian shelf is in the background