



Pensieve, MOFA Studios, Pvt. Ltd., New Delhi, India

As with the Upcycling Pavilion, Pensieve grew from an attempt to find new uses for industrial by-products, but instead of soda crates, MOFA Studios chose wooden pallets that had been deemed useless. The studio stacked the pallets to create a structure that, in turn, resembled a form of architectural waste: the ruins that have developed around the city of Delhi. As with their building materials, the architects did not find disuse to be a source of discouragement. As children, they treated these ruins as a playground and a place of unbridled imagination. The architects hoped their pavilion would provide the same form of inspiration. In keeping with their concerns for sustainability, the studio built the pavilion as a temporary structure. Yet ironically, the project was so successful that the local community tried to make the pavilion permanent.

