

NOW TRENDS CIRCUS INSPIRATIONS, OPTICAL ILLUSIONS

ELLE DECOR

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EXCLUSIVE
INSIGHT

WHO'S
BEHIND THE
EMERGING
INDIAN
SKYLINE

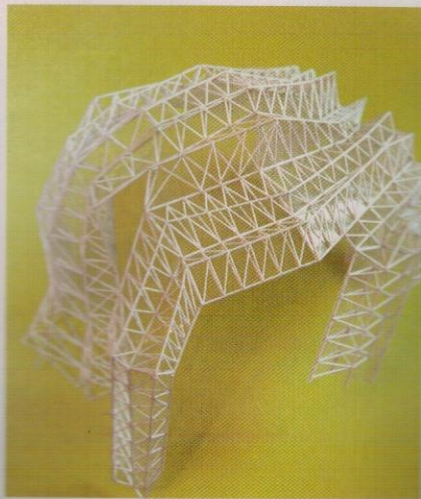
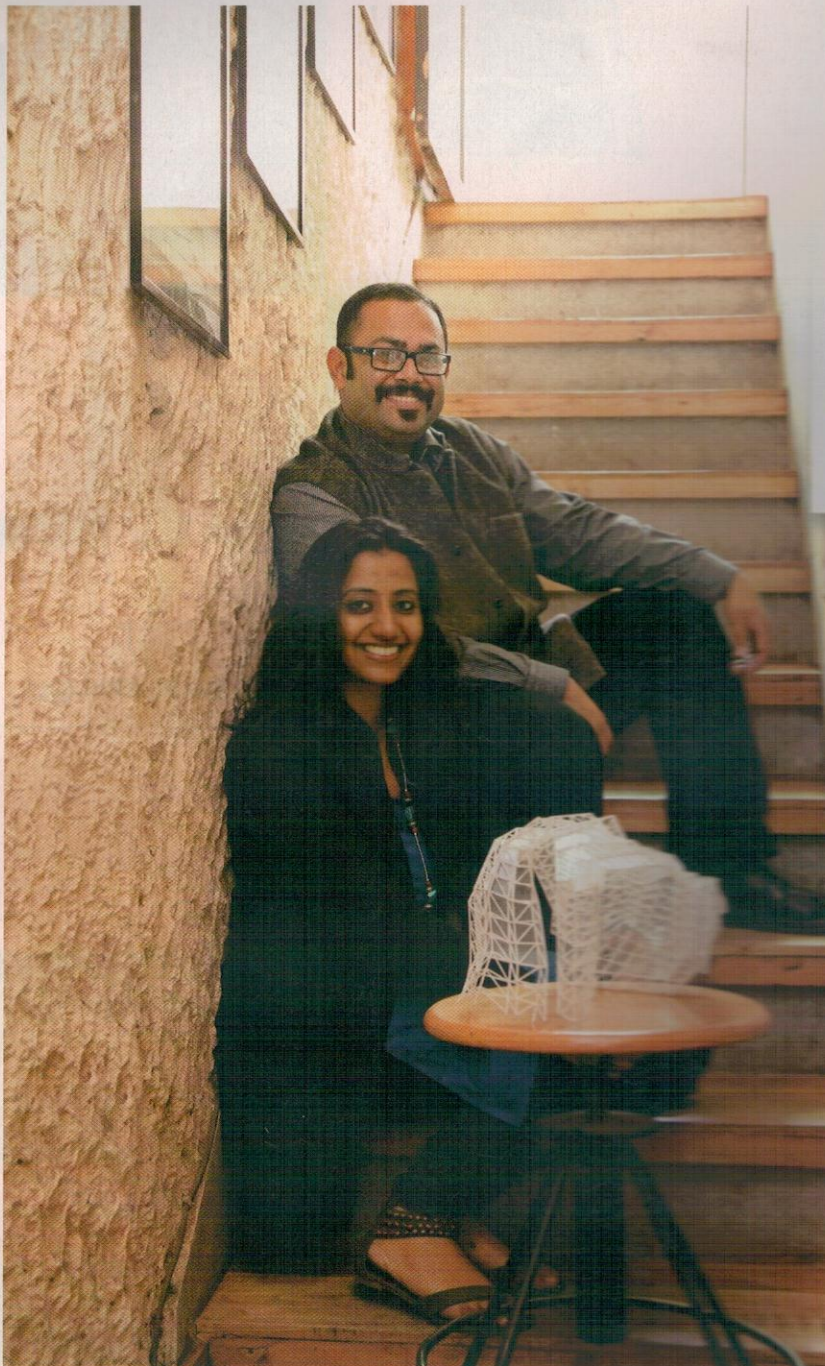
APRIL- MAY 2011, ₹100

CONVERSATIONS WITH

MOSHE SAFDIE, CARLO GIORGETTI
RAHUL MEHROTRA, RASEEL GUJRAL ANSAL,
SUSSANNE ROSHAN, MARTIN WALLER

UNUSUAL GETAWAYS
BY THE WATER, TIPS
ON DECORATING
YOUR SKY GARDEN,
OUTDOOR SHOPPING
FOR LUXURIOUS
LAWNS, TERRACES
AND POOLSIDES...

SUMMER LIVING MADE EASY



3D models of their projects form a large part of the interiors, while neon splashes break the otherwise muted colour scheme

QUICK WORD

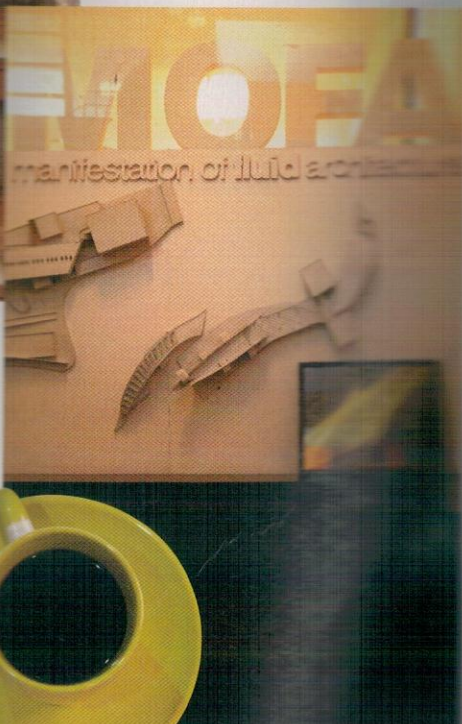
FAVOURITE SPOT Our room
DESIGN BOOK THAT'S A BIBLE A travel book
DESIGNER YOU LOVE Mother Nature
MOST INSPIRATIONAL SPACE Chapel of Notre Dame du Haut in Ronchamp, France by Le Corbusier
MOST CHALLENGING ONGOING PROJECT NIFT Campus in Himmatnagar, Pradesh – steep site, several trees and trying working conditions

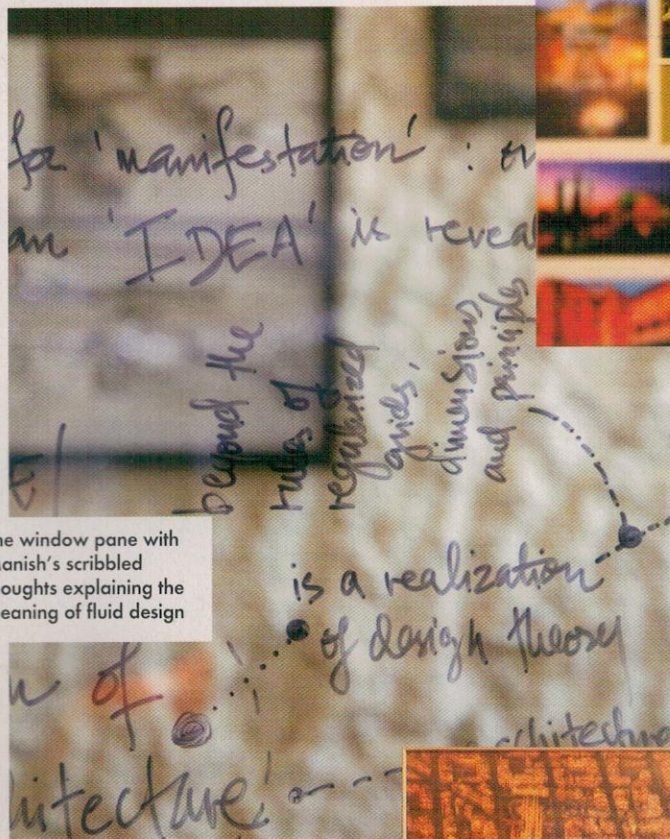
Below A cushy seater is offset by geometric models of current projects; Black coffee looks pretty in a tree motif cup

IN STUDIO OF **MANISH & TANUSHREE GULATI**

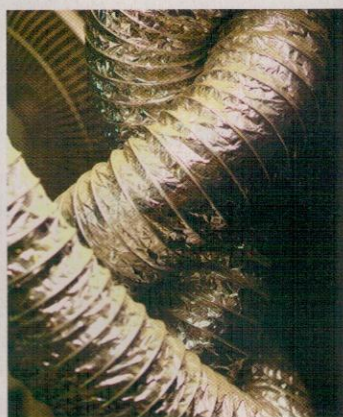
We take you to the drawing board of your design favourites, giving a glimpse of what keeps them ticking – tatty postcards, invaluable scribbles, priceless notes, et al

PHOTOGRAPHY BY **TANUJ AHUJA** PRODUCED BY **SONIA DUTT**

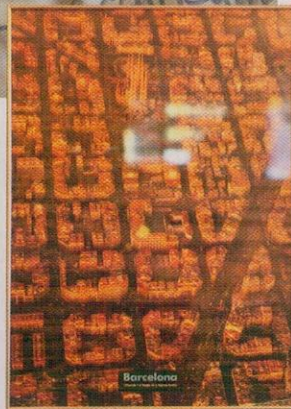




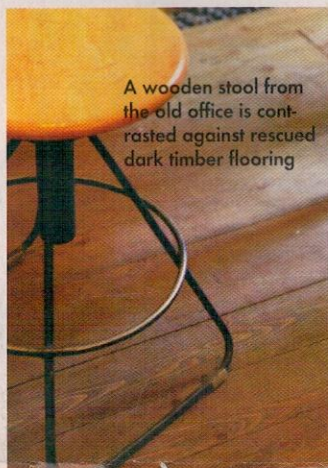
The window pane with Manish's scribbled thoughts explaining the meaning of fluid design



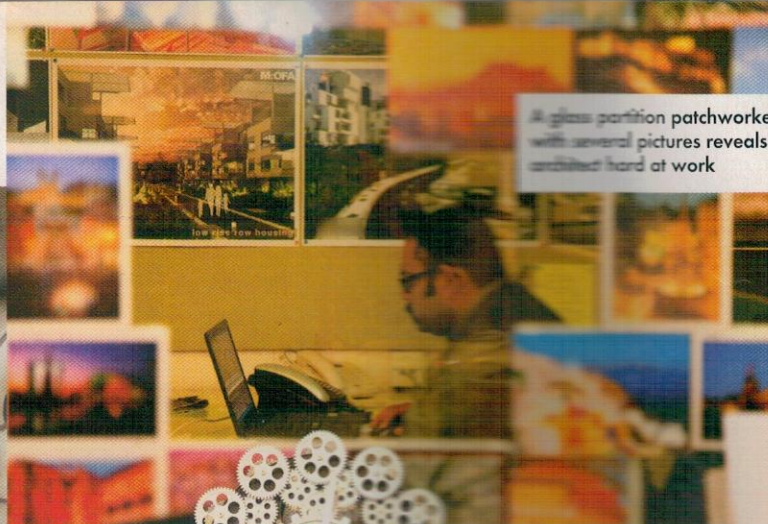
Huge, snaking, intertwined air-conditioner ducts greet you and make for interesting fluid installations



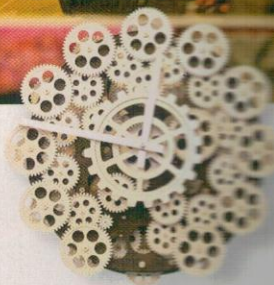
Above One of the many framed posters that dot the space from the Gulati's travels and visits to various design festivals
Below Books from their library line the walls



A wooden stool from the old office is contrasted against rescued dark timber flooring



A glass partition patchworked with several pictures reveals the architect hard at work



Clock layered with cut aluminium is a gift from a friend

WHILE DESIGNING...YOU NEED TO FOLLOW PRINCIPLES IN ESSENCE

In a basement in Delhi's Kirti Kirti, the design geeks from Manish and Tanushree Gulati's *Manifestation: of Fluid Architecture* office. Tree motifs and a silver installation of air-conditioner ducts greet you as you enter, each representing their two main ethics – sustainability and fluidity. We climbed into their creative cave...

ELLE DECOR: How has the design plan incorporated your architectural motifs?

MANISH GULATI: People ask me what fluid architecture is and I say it is so only in terms of approach. While designing a project you need to follow principles in essence. The aim is to have outlandish thoughts and make them happen. Our office space represents a very personalised idea. I wrote my thoughts on a glass where they remain till today. The flow is about open interactions. Postcards trace travels, music, art, graphics and culture to go beyond designing a building or interiors.

ED: How did you optimise your space?

MG: Multi-use, informal, non-role defining modules. The conference room doubles up as my office, the reception has a couch, table and chair that encourages brainstorming sessions or a nap if someone stays late.

ED: Your office uses sustainable materials...

TANUSHREE GULATI: When we move shop, we transfer about 60 per cent of the same materials. The wooden floorboards are from an old project, the desk panels from railway sleepers and the wall textures are from chiseling existing plaster. This gives the basement an underground cocoon feel and a play of shadow in the morning sunlight.

ED: Tell us about the miniature project models...

MG: Our model maker is in-house and an integral part of our process. We keep changing and altering the 3D structure according to our ideas and see what works. ♦

Uma Singh Sawhney