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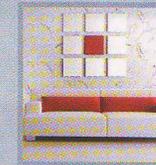
HINDUSTAN TIMES, NEW DELHI, FRIDAY, JANUARY 31, 2014, 4 pages

WHAT'S INSIDE

THE PERFECT TILE

African, Spanish and Mediterranean art themes to be the flavour of the year

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VANILLA WHITES, TACTILE UPHOLSTERY, TEXTURED WEAVES AND ACCENTS OF YELLOW TO SET THE MOOD

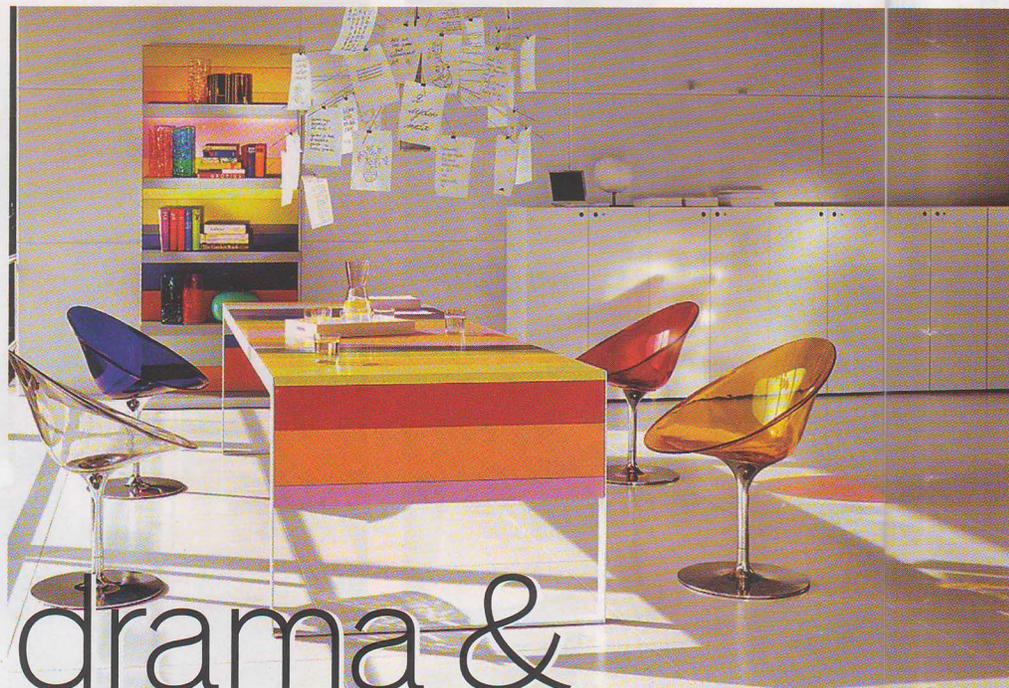
PAGE 03 BATHROOM FIXTURES IN VOGUE



SHOWER ENCLOSURES AND TRAYS TO DOMINATE BATHROOMS THIS YEAR

INTERIOR TRENDS 2014

FROSTED GLASS KITCHENS, NATURAL COLOURS AND MATERIALS – THERE IS A LOT TO LOOK FORWARD TO IN HOME DECOR TRENDS THIS YEAR



More drama & GLAMOUR

Vandana Ramnani

White walls set against a single background in black or yellow, frosted glass kitchens with chrome-plated chimneys used as accent pieces, birds and butterflies embroidered on cushions, chintzy curtains, touch and feel fabrics that stimulate the senses - this and much more will add touches of glamour and drama to your homes in 2014.

Natural materials, textures, materials and colours will be displayed in their natural form and glory. The feel of 'real' with its strengths and weaknesses as opposed to 'synthetic' materials will be the highlight of 2014.

Colour me yellow

"We'll be seeing a lot of natural or neutral colours and textures of materials in their true form, like rusted steel, weathered woods made vibrant by touches of colours derived from nature such as vibrant greens, earthy lime yellows, indigo/ turquoises and rust orange," say designers at MOFA studios, an interior designing firm.

Single-colour kitchens

The requirement for single colour kitchens - white, black kitchens is only set to grow this year. White kitchens with accent pieces in shades of blue, turquoise and deep blue for chimneys are in. Chimneys with cladding in gold accents is another trend. Frosted glass kitchens are also in demand, says



Bright sunshine Upholstery will see touches of colours derived from nature such as earthy lime yellows, indigo/turquoises and rust orange



PICTURE COURTESY: STUDIO CREO AND MOFA

Bold and beautiful Vanilla whites with amber accents will be in

Parushni Aggarwal, founder and creative director, Studio Creo. While gold finishes set the trend in 2013, this year is set to have dull gold finishes in bronze or subdued gold finishes. Don't be surprised therefore, to see gold finishes on fans or single walls.



Culinary basics Bright hues, blacks and whites will rule kitchens

Acrylic furniture

Jointless furniture will set standards. This will include pieces moulded in acrylic, straight line collectibles in blue and yellow. Another highlight will be that single pieces of furniture such as chairs, accessories and table lamps in bright colours will define the character of a room, adds Aggarwal.



Colour me bold Single pieces of furniture will add to the character of the room

Bed headboards with swarSKI crystal inserts will be used to add detail to furniture. According to MOFA, the language will remain broadly modern, minimalistic and contemporary but will be enhanced by classical detailing to emphasise the human touch.

Light geometric sheers

As far as curtains are concerned, the thrust will be on Roman blinds,



light sheers, with geometric and oriental patterns set on cushions.

Two kinds of textures in fabrics would be the future: one that are well-defined and can take pleats and folds like a folded paper in origami and second, metallic sheers woven with actual threads from various metals such as silver, copper, steel and bronze.

Persian rug prints on contemporary straight line rugs will also be in vogue.

According to Dhruv Chandra, curator and collector of antique carpets, kilims and textiles, there will be more demand for handwoven kilims this year. Carpets will be generally in pastels such as golds, silvers, ice blue, celadon, mint greens, lilac etc.

Kintsukuroi, which means repair with gold in Japan, (the art of repairing broken pottery with gold or silver lacquer) would also be reflected in interior designs and materials this year. Designers will experiment with materials that promote the human touch, skill and artwork all put together to enhance the nature of the basic material, according to designers at MOFA.